RECEIVED
ENTRY BLANK Howard R Withman
PLEASE TYPE OR PRINT Entered previous May Show
Mr. Artist BEH WITMAN GRIFFITH
(Last Name Last)
Address Bollo PARKER COURT , PENNSULA
Street City
44264 Tel. (-)
Zip Area Code
Address 2106 SCIOTO TRAIL PORTSTOUT
Street City
45662 Tel. (6H) 354 - 3498 or-1261
Zip Area Code
Permanent address is in what county?
Born in Cuyahoga County
Collaborator(If Any)
If May Show entries are not accepted or not sold:
Artist will pick up at Museum.
Museum should dispose of.Museum should ship to artist C.O.D. at this address:
indused in Should ship to all list G.O.D. at this address.
THE SECOND PORT OF THE PROPERTY OF THE PROPERT
Special Instructions When necessary include below instructions or a drawing of how
the object is to be assembled and displayed.
THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM

YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted:

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until January 2, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Beth Wortman Signature.

ENTRY BLANKS

				Mark Mark Control of the Control of		
来工用图以	FT	RESE AS PENCI	L!	THURS	JGS.	
4	☐ 1. Pa	intings 2. Graph ulpture 5. Electr				
Medium or Materials						
COLORED PENCIL ON PEGGLE BOARD						
COTOKED SENCIL ON LEGICE DOLLA						
Title SLOWLY MOVING HERD						
Price or NFS Insurance Value				Size		
If NFS Only			data nan			
NFS \$ 400				32"×40"		
	GRA	PHICS AND PHOTOGR	APH	YONLY		
Additional No. For	Sale	Total No. in Edition		Price	Price of	
				Unframed	Frame	
DO NOT W	RITEI	N THIS SECTION	AC	CEPTED	REJECTED	
				SO		
34(2)				EPAID	ву	
			10	/III		
					~ ILT	
ARREST AND A STATE OF THE STATE			74.04		34	
2		intings □ 2. Graph ulpture □ 5. Electr			ography	
6	☐ 4. Sc	intings □ 2. Graph ulpture □ 5. Electr			ography	
2 Medium or Materia	☐ 4. Sc				ography	
6	☐ 4. Sc				ography	
6	☐ 4. Sc				ography	
Medium or Materia	☐ 4. Sc				ography	
6	☐ 4. Sc				ography	
Medium or Materia	4. Sc			☐ 6. Craf	ography	
Medium or Materia	4. Sc	ulpture 5. Electr	ic	☐ 6. Craf	ography	
Medium or Materia	4. Sc	ulpture 5. Electr	ic	☐ 6. Craf	ography	
Medium or Materia	Insura	ulpture 5. Electr	Siz	□ 6. Craf	ography	
Medium or Materia	Insura	ulpture	Siz	ONLY Price	ography ts	
Medium or Materia Title Price or NFS	Insura	ulpture 5. Electr	Siz	ONLY	ography ts	
Medium or Materia Title Price or NFS	Insura	ulpture 5. Electr	Siz	ONLY Price	rography ts	
Medium or Materia Title Price or NFS	Insura	ulpture 5. Electr	Siz	ONLY Price	rography ts	
Medium or Materia Title Price or NFS Additional No. For	Insura If NFS	ulpture 5. Electr	Siz	ONLY Price	rography ts	
Medium or Materia Title Price or NFS Additional No. For	Insura If NFS	nnce Value S Only PHICS AND PHOTOGR Total No. in Edition	Siz	Y ONLY Price Unframed	Price of Frame	
Medium or Materia Title Price or NFS Additional No. For	Insura If NFS	nnce Value S Only PHICS AND PHOTOGR Total No. in Edition	Sizz	Y ONLY Price Unframed	Price of Frame	

To may show staffers

Please lat this latter serve as permission for Mr. Howard R. Wittman to pick up my graphic work "Slowly Moving Herd". I have searched to find the matching light blue claims creak, with no luck whatsower. App arently, I placed it in such a "safe place" that it will not show up until next May. Thank, you.

. Beth Withman Griffth

P.S. This man is my father and quite lightimate.